

## DRAWING AND PAINTING

1. What is Straight line ?  
(a) Shortest distance between two points. (b) Line drawn by hand.  
(c) Line drawn with any mode. (d) Out line of a form.
2. Ultra marine blue is called  
(a) Cobalt blue (b) Aluminium oxide  
(c) Terraverte (d) Lapislazuli
3. Charcoal is made by  
(a) Calcium (b) Wood (c) H.B. (d) Graphite
4. Which paper is used for water colour ?  
(a) Hot pressed (b) Medium cold pressed  
(c) Thick rough hand made paper (d) Above all
5. Colours in front of each other in the colour-circle are called  
(a) Tried colours (b) Split complementary colour  
(c) Complimentary colour (d) Primary colour
6. Binder mixed in earth colours  
(a) Linseed oil (b) Turpentine oil  
(c) Natural glue (d) None of the above
7. On which Indian literature the „Ayardanish“ illustrated book is based ?  
(a) Pancha tantra (b) Ramayana  
(c) Mahabharata (d) Nal-Damyanti
8. A unit of a proportion is called  
(a) Yog (b) Taal (c) Naap (d) None of the above
9. Which form is made in three dimension by square or rectangle shape ?  
(a) Round form (b) Cube form  
(c) Triangle forum (d) None of the above
10. Which one of the following is not a fine art ?  
(a) Print Making (b) Sculpture  
(c) Painting (d) Cinematography
11. Which paper is best for dry pastel ?  
(a) Tinted paper (b) White paper  
(c) Rough paper (d) Tracing paper
12. What specific method is used in the painting to create third dimension on a two dimensional surface ?  
(a) Perspective system (b) Divine section  
(c) Principle of relationship (d) Principle of Golden section
13. How many kinds of main colours according to „Vishnu Dharmottar Puran“ ?  
(a) 02 – Red & Yellow  
(b) 03 – Red, Yellow & Black  
(c) 04 – Red, Yellow, Green & Black  
(d) 05 – Yellow, Red, Green, White & Black
14. Why Geometry is used in making a design ?  
(a) for beautification (b) to give an exact shape  
(c) for simplification (d) None of the above

15. Which is the common element used in Visual arts ?  
 (a) Tone (b) Texture (c) Three dimension (d) Rythm
16. Who is a women Graphic designer ?  
 (a) Juliana Barne (b) Rosemerry Tisey  
 (c) April Greiman (d) Salina Glazer
17. How many different types of shapes are described by „Plato“ ?  
 (a) One – proportionate  
 (b) Two – absolute & proportionate  
 (c) Three – proportionate, absolute & mythic  
 (d) None of the above
18. The technique of soft mixing two colours with brush on canvas is called  
 (a) Hetching (b) Gouache (c) Blending (d) Washing
19. The process of printing by filling ink in an engraved surface is called  
 (a) Etching (b) Engraving (c) Planography (d) Integlio
20. What is anticerne ?  
 (a) Out line of painting surface (b) Painting medium  
 (c) Flat brush (d) School of painting
21. Calligraphy is an art of  
 (a) Drawing (b) Composing (c) Printing (d) Writing
22. In which metal Nitric acid is used for etching ?  
 (a) Copper (b) Aluminium (c) Iron (d) Zinc
23. Which material is used in „Aquatint“ process ?  
 (a) Gum (b) Sand (c) Resin (d) Zinc powder
24. „Bankura“ craft belongs to which state ?  
 (a) Odisha (b) Bihar (c) Uttar Pradesh (d) West Bengal
25. Which term is used in the reference to coordinative colour application ?  
 (a) Colour Glow (b) Colour Perspective  
 (c) Colour Contrast (d) Colour Harmony
26. What is the technique called, by the use of thick opaque colours with the help of brush, knife or spatula on surface ?  
 (a) Impasto (b) Forttage (c) Tonking (d) Blending
27. What is the technique called, to create Light & Shade in a painting through the lines drawn near to each other ?  
 (a) Marking (b) Mixing (c) Glazing (d) Hetching
28. Konark temple is related with  
 (a) Brahma (b) Surya (Sun) (c) Vishnu (d) Shiva (Natraj)
29. The best canvas is made by  
 (a) Linen (b) Hemp (c) Cotton (d) None of these
30. Which varnish is coated on the „Fresco-Secco“ ?  
 (a) Asphaltat Varnish(Damar Varnish) (b) Wax varnish  
 (c) Black varnish (d) None of these
31. What is the professional form of Integlio printing ?  
 (a) Laser printing (b) Hologram printing  
 (c) Thermography (d) Gravure printing

32. Which person is known for the main contribution in the field of „Typography“ ?  
 (a) William Caslon (b) Simon Foreniar  
 (c) Thomas Bewic (d) Benjamin Franklin
33. Which of the following is not the medium of wall painting ?  
 (a) Buno fresco (b) Secco fresco (c) Tempra (d) Serigraphy
34. Pompeii is famous for  
 (a) Reliefs (b) Textiles (c) Wall-painting (d) Marble statues
35. “I do not want to reproduce nature; I want to recreate it” who said it ?  
 (a) Leonardo (b) Miro (c) Goya (d) Cezanne
36. Select the correct order of six limbs of Indian Paintings.  
 (a) Roopbheda, Praman, Bhava, Lawanya-Yojana.  
 (b) Praman, Bhava, Lawanya-yojana, Roopbheda.  
 (c) Bhava, Lawanya-yojana, Praman, Roopbheda.  
 (d) Lawanya-yojna, Praman, Bhava, Roopbheda.
37. In which painting style miniature painting has been started ?  
 (a) Ajanta (b) Bagh (c) Prakrit (d) Bengal school
38. Purity & intercity of a colour are termed as  
 (a) Tone (b) Value (c) Tint (d) Intensity
39. The method in which a colour is used only once  
 (a) Alla Prima (b) Glazing (c) Gouache (d) Impasto
40. Who was the founder of Golden mean proportion ?  
 (a) Macklin (b) Caplar (c) Macclid (d) Euclid
41. Philosophers before the period of Plato are called ?  
 (a) Anomist (b) Aesthomist (c) Sophist (d) Moderist
42. Which one of the following is not a plastic art ?  
 (a) Painting (b) Music (c) Sculpture (d) Architecture
43. Who was the father of Aesthetic ?  
 (a) Jean Paul Satre (b) Kant (c) Aristotle (d) Baumgarton
44. Indian Beauty has been addressed as „Shri“  
 (a) Rigveda (b) Mahabharat (c) Ramayana (d) Chitrasutra
45. Who was the author of Kamsutra’s tika „Jaimangla“ ?  
 (a) Vatsayayan (b) Pt. Yashodhar (c) Pt. Kshemendra (d) Pt. Shri Kumar
46. How many kinds of „Anubhava“ ?  
 (a) One (b) Two (c) Three (d) Four
47. Who is the author of ancient book „Rasgangadhar“ ?  
 (a) Abhinav Gupta (b) Pandit Raj Jagannath  
 (c) Anand Vardhan (d) Vishnu Sharma
48. Who is the author of the book „What is Art“ ?  
 (a) Herbert Read (b) Aristotle (c) Tolstoy (d) Plato
49. Which theory was expounded by „Kuntak“ ?  
 (a) Riti (b) Vakrokti (c) Alankar (d) Auchitya
50. Who was the initiator of „Natya Shastra“ ?  
 (a) Bharat Muni (b) Yashodhar Pandit  
 (c) Lama Taranath (d) Bhartrihari

51. Word „Aesthetic“ was first used by  
 (a) Plato (b) Baumgarten (c) Hegal (d) Tolstoy
52. Identify the famous interpreter of „Rasa“ theory.  
 (a) Anand Vardhan (b) Nagnjit  
 (c) Vaman (d) Abhinav Gupta
53. The meaning of the word „Aesthesis“ is  
 (a) Happiness (b) Sensual sensation  
 (c) Expression (d) None of these
54. In which ancient Indian book sixty four types of Art were described ?  
 (a) Natya Shastra (b) Chitra-Sutra (c) Kam Sutra (d) Kalpa Sutra
55. Whose statement is – “Jahan RAS hai wahan hi kavya hai”  
 (a) Bhavabhuti (b) Bhatt Nayak  
 (c) Abhinav Gupta (d) Mahim Bhatt
56. Generally what is the technique of the paintings of Nand Lal Bose ?  
 (a) Tempra (b) Water colour & tempra  
 (c) Oil colour (d) Pastle
57. Which artist was inspired by Folk Art ?  
 (a) Jamini Roy (b) Nandlal Bose  
 (c) Asit Kumar Haldar (d) Venkatappa
58. Tell the centre of Indian pre-historic rock Paintings.  
 (a) Badami (b) Ajanta (c) Bhimbetka (d) Kanheri
59. Sansarchand belongs to which school ?  
 (a) Kangra (b) Mewar (c) Kishangarh (d) Basohli
60. “Beauty is God“s hand writing”. Who said it ?  
 (a) Wordsworth (b) Emerson (c) Herbert Read (d) Max Muller
61. Who has painted the ceiling of the Sistine Chapel of Vatican Rome in 1508-12 ?  
 (a) Leonardo Da Vinci (b) Rembrandt  
 (c) Goya (d) Michelangelo
62. Who is the founder of “Calcutta Group” ?  
 (a) Sunil Das (b) Gopal Ghosh (c) J. Swaminathan (d) M.F. Husain
63. Where the „Bani-Thani“ was painted as Radha ?  
 (a) Kishangarh (b) Mewar (c) Bundi (d) Alwar
64. Translation of Mahabhartta in Persian is known as  
 (a) Hamza-Nama (b) Tarikh E Alfi  
 (c) Razm-Nama (d) Anwar E Suheli
65. In which text „Kalanam Pravaram Chitram“ is referred ?  
 (a) Vishnu Puran (b) Vishnu Dharmottar Puran  
 (c) Agni Puran (d) Navya Puran
66. Who is the painter of “Sunrise impression” ?  
 (a) Claude Monet (b) Edward Monet  
 (c) Paul Gauguin (d) Vincent Van Gogh
67. Who has painted „Mother Terassa“ series ?  
 (a) Ganesh Pyne (b) Bikas Bhattacharya  
 (c) M.F. Hussain (d) P.T. Reddy

68. Who has painted Indian themes in Western Style ?  
 (a) Sudhir Khastgir (b) Jamini Roy  
 (c) Kshitindranath Majumdar (d) Amrita Shergil
69. Where is „Padmpani Bodhisatva“ ?  
 (a) Ajanta caves (b) Badami caves (c) Ellora caves (d) Elephanta caves
70. Which award was received by Devi Prasad Rai Chaudhary in 1958 ?  
 (a) Padam Shri (b) Padam Vibhushan  
 (c) Kala Ratna (d) Kala Shri Ratna
71. In which period the art of stained glass painting started ?  
 (a) Gothic (b) Baroque (c) Byzantine (d) None of these
72. Which one of the following is a British landscape artist ?  
 (a) Vermeer (b) Burnini (c) Turner (d) Romano
73. „Pardaj“ is one of famous technique of the following :  
 (a) Rajasthan (b) Garhwal (c) Punjab (d) Mughal
74. From where the ancient historical murals in India were found ?  
 (a) Bagh (b) Jogimarah (c) Badami (d) Sittanvasal
75. From where Ram Kinker Baij got his art education ?  
 (a) Shree Niketan (b) Culcutta School of Art  
 (c) Shanti Niketan (d) Bengal School of Art
76. Where is Kandaria Mahadev Temple ?  
 (a) Bagh (b) Jogimara (c) Sittanvasal (d) Khajuraho  
 (c)
77. Who was the Author of Ain-E-Akbari ?  
 (a) Keshu Das (b) Abul Fazal (c) Samshad (d) Mola Ram
78. Hans Holbein was the important painter of  
 (a) England (b) Spain (c) Germany (d) None of these
79. Which book was written by „Vatsayayan“ ?  
 (a) Natya Shastra (b) Kam Sutra (c) Ashtadhyayi (d) Jai Mangla
80. „Mosaic Mural“ is related with  
 (a) Byzantine Art (b) Romanesque Art  
 (c) Roccoco Art (d) Gothic Art
81. Which author described „Shadang“ in his Tika ?  
 (a) Vatsayayan (b) Shri Kumar  
 (c) Pt. Jagannath (d) Yashodhar Pandit
82. Author of the book „Meaning of Art“ is  
 (a) Rozer Fry (b) Herbert Read (c) Tolstoy (d) None of these
83. “My brush has not right to think better than I.” Who said ?  
 (a) Goya (b) Corot (c) Cottet (d) Picasso
84. Writer of Sanskrit Poetry „Geet Govind“ is  
 (a) Keshav Das (b) Sur Das (c) Jai Dev (d) None of these
85. Who has created the sculpture “Triumph of Labour” ?  
 (a) Anish Gupta (b) Devi Prasad Rai Chaudhary  
 (c) Subodh Gupta (d) Dhanraj Bhagat

86. In which year the fresco „Last Supper“ was created by Leonardo Da Vinci ?  
 (a) 1410 (b) 1440 (c) 1497 (d) 1515
87. Jain Art is called  
 (a) Wall Painting (b) Cave Painting  
 (c) Oil Painting (d) Pothi Chitra (Manuscript Painting)
88. The subject matter of the illustrative miniature paintings of manuscript „Anwar-e-Suheli“ & „Ayare-e-Danish“ is related with  
 (a) Birds & Animals (b) Portraiture of royal persons  
 (c) Royal court scenes (d) None of these
89. Who is the author of the book of „Kishangarh Painting“ ?  
 (a) Eric Newton (b) Eric Dikenson  
 (c) Eric Gladstone (d) None of these
90. Where is the large collection of the paintings of Raja Ravi Verma ?  
 (a) Shri Chitralayam Gallery, Tiruvanantapuram  
 (b) National Museum, New Delhi  
 (c) Salarjung Museum, Hyderabad  
 (d) Prince of Wales Museum, Mumbai
91. Who established „The Blue Rider Group“ ?  
 (a) Braque (b) Chagall (c) Franz Marc (d) Cezanne
92. In which country „Futurism“ was originated ?  
 (a) France (b) Italy (c) Germany (d) Holland
93. Who is the painter of „Potato eater“ ?  
 (a) Vincent Van Gogh (b) Paul Gauguin  
 (c) Camille Pissaro (d) Claud Monet
94. What is Lithography ?  
 (a) Technique of Photography (b) Colouring of Metal Sculpture  
 (c) Technique of Print Making (d) Part of Calligraphy
95. Which one of the following painters is associated with Neo-Impressionism ?  
 (a) Paul Cezanne (b) Paul Signac (c) Paul Klee (d) Pablo Picasso
96. Name the painter of famous painting „Night Watchman“.  
 (a) Peter de Hooch (b) Frans Halls  
 (c) Rembrandt (d) Jan Vermear
97. Which museum has collected „The Passage from Virgin to Bride“ of Marcel Duchamp ?  
 (a) National Gallery of Modern Art, New Delhi.  
 (b) Museum of Modern Art, New York.  
 (c) The Allbright – Knox art Gallery, New York.  
 (d) Lalit Kala Academy, New Delhi.
98. Colours Harmony means  
 (a) Colours of same group (b) Primary colours  
 (c) Colours of different values (d) Opposite colours
99. Which religion has no representation in Ellora Caves ?  
 (a) Hinduism (b) Sikhism (c) Buddhism (d) Jainism
100. Which one of the following is birth place of Pahari Painting ?  
 (a) Rajasthan (b) Mughal (c) Punjab (d) Iran