

MUSIC

1. The sound used for music is technically known as
(a) Anahat nada (b) Rava (c) Ahat nada (d) All of the above
2. Experiment 'Sarna Chatushtai' was done to prove
(a) Swara (b) Gram (c) Moorchhana (d) Shruti
3. How many Grams are mentioned by Bharat ?
(a) Three (b) Two (c) Four (d) One
4. What are Udatt-Anudatt ?
(a) Giti (b) Raga (c) Jati (d) Swara
5. Who defined the Raga for the first time ?
(a) Bharat (b) Matang (c) Sharangdeva (d) Narad
6. For which 'Jhumra Tala' is used ?
(a) Khyal (b) Tappa (c) Dhruvad (d) Thumri
7. Which pair of tala has similar number of Beats and Vibhagas ?
(a) Jhaptala – Sultala (b) Adachartala – Deepchandi
(c) Kaharva – Dadra (d) Teentala – Jattala
8. What layakari is made when one cycle of Jhaptala is played in to one cycle of Kaharva tala ?
(a) Aad (b) Kuaad (c) Biaad (d) Tigun
9. How many leger lines are there in Staff notation ?
(a) Five (b) Three (c) Seven (d) Six
10. How many beats are there in Dhruv Tala of Tisra Jati in Carnatak Tala System ?
(a) Thirteen (b) Ten (c) (d)
Nine (d) Eleven
11. From which matra (beat) Maseetkhani Gat (c) (d)
starts ?
(a) Seventh (b) Ninth (c) Thirteenth (d) Twelfth

12. Ghanraga Pancharatna Kritics were composed by
 (a) Swati Thirunal (b) Syam Shastri
 (c) Tyagaraja (d) Muttuswami Dixitar
13. Rabindra Sangeet originated in the state
 (a) Bengal (b) Maharashtra (c) Bihar (d) Madhya Pradesh
14. A special method of presenting 'Alap' in ancient times is known by which name ?
 (a) Swasthan (b) Sargam (c) Ragmala (d) Sadra
15. Name of 'thaat' that has all komal swaras :
 (a) Bhairav (b) Asawari (c) Bhairvi (d) Poorvi
16. In which Gharana, solo performance of Tabla starts with 'Uthan' ?
 (a) Punjab Gharana (b) Delhi Gharana
 (c) Ajrada Gharana (d) Banaras Gharana
17. 'Dashvidh Rag Vargikaran' was propounded by
 (a) Matanga (b) Narad (c) Pt. Ahobal (d) Pt. Sharangdeva
18. Which is Permalepraveshak Raga ?
 (a) Vrindavani Sarang (b) Asawari
 (c) Gurjari Todi (d) Madhuwanti
19. Which pair of Raga has similar notes ?
 (a) Tilang – Durga (b) Bhupali – Deshkar
 (c) Puriya Dhanashri – Puriya Kalyan (d) Megh Malhar – Mian Malhar
20. According to Shivmat (Someshvarmat) the number of Rag-Ragini is
 (a) Six Ragas and Thirty Six Raginis (b) Five Ragas and Thirty Raginis
 (c) Six Ragas and Thirty Raginis (d) Five Ragas and Thirty Six Raginis
21. Which is Sandhiprakash Raga ?
 (a) Bhairav (b) Lalit (c) Bilawal (d) Mian Ki Todi
22. Who propounded Ragang Paddhati ?
 (a) Pt. V.N. Bhatkhande (b) Pt. V.N. Patvardhan
 (c) Pt. Narayan Moreswar Khare (d) Pt. Narayan Rao Vyas

23. What $\frac{3}{2}$ Layakari is called ?
 (a) Aad (b) Kuaad (c) Biaad (d) Tigun
24. Which is Ashraya Raga of Bhairav Thaata ?
 (a) Bairagi Bhairav (b) Ahir Bhairav
 (c) Bangal Bhairav (d) Bhairav
25. Lakshan Geet is a musical form which describes
 (a) characteristics of a Raga (b) quality of sound
 (c) style of Alap (d) variety of tanas
26. South Indian singing style 'Tillana' is similar to which North Indian singing style ?
 (a) Tappa (b) Chaturang (c) Tarana (d) Trivat
27. Which is correct sequence of 'Chaturanga' ?
 (a) Geet – Sargam – Patakshara – Tarana
 (b) Geet – Tarana – Sargam – Patakshara
 (c) Geet – Patakshara – Sargam – Tarana
 (d) Geet – Tarana – Patakshara – Sargam
28. Sadra is sung in Tala
 (a) Jhumra (b) Tilwada (c) Ektala (d) Jhaptala
29. Who is the founder of Banaras Gharana of Tabla ?
 (a) Pt. Ram Sahay (b) Pt. Bheron Sahay
 (c) Pt. Kanthe Maharaj (d) Pt. Anokhe Lal
30. Which Gharana of Tabla is established on the basis of Pakhavaj ?
 (a) Delhi Gharana (b) Ajrada Gharana
 (c) Banaras Gharana (d) Punjab Gharana
31. Which Tala has same name of Gayan Style ?
 (a) Chautala (b) Dhamar (c) Jat (d) Rudra
32. Singing style which is not related with any season or time
 (a) Chaiti (b) Hori (c) Thumari (d) Kajari
33. How many Dhatus are there in a Prabandha ?
 (a) Five (b) Four (c) Three (d) Six

34. How many types of Dhruvas are there according to Bharat ?
 (a) Five (b) Four (c) Three (d) Seven
35. In prabandha a pada related to God is called
 (a) Virud (b) Swara (c) Tenak (d) Pata
36. 'Varnam' in South Indian music is similar to North Indian term
 (a) Gamak (b) Alankar (c) Tana (d) Alap
37. Who invented 'Tappa' ?
 (a) Mansingh Tomar (b) Shori Mian
 (c) Sultan Hussain Sharki (d) Ustad Hassu Khan
38. Maseetkhani Gat is played in
 (a) Slow Tempo (b) Medium Tempo (c) Fast Tempo (d) All the above
39. How many Bhaktis are there in Samagana ?
 (a) Four (b) Six (c) Three (d) Five
40. Gharana famous for 'Ashtang Gayaki' is
 (a) Agra Gharana (b) Delhi Gharana
 (c) Jaipur Gharana (d) Gwalior Gharana
41. Who was famous for playing 'Na Dhin Dhin Na' on Tabla ?
 (a) Pt. Kishan Maharaj (b) Pt. Anokhe Lal
 (c) Pt. Samta Prasad (d) Pt. Sharda Sahay
42. Which Gharana of Tabla is famous as 'Nachkaran Baj' ?
 (a) Lucknow (b) Delhi (c) Punjab (d) Benaras
43. Name of the Gharana Suhasini Karotekar belonged to
 (a) Agra (b) Jaipur (c) Bhindi Bazar (d) Patiala
44. Founder of Maihar Gharana is
 (a) Ustad Bade Ghulam Ali Khan (b) Ustad Faiiaz Khan
 (c) Ustad Allauddin Khan (d) Ustad Rajab Ali Khan

45. Who is not Sitar player ?
 (a) Pt. Ravi Shankar (b) Pt. Nikhil Benerji
 (c) Pt. Shivkumar Sharma (d) Pt. Debu Chaudhari
46. Ustad Chand Khan belongs to
 (a) Delhi Gharana (b) Shamchaurasi Gharana
 (c) Agra Gharana (d) Gwalior Gharana
47. Sub title of Pt. Ramashraya Jha was
 (a) Ramrang (b) Lalanpiya (c) Prempiya (d) Chatur
48. Pt. Bimlakanta Rai Chaudhari was disciple of
 (a) Ustad Imdad Khan (b) Ustad Allauddin Khan
 (c) Ustad Imrat Khan (d) Ustad Imrat Khan
49. Who is not a Vocalist ?
 (a) Pt. Bhim Sen Joshi (b) Ustad Ameer Khan
 (c) Kalyani Rai (d) Ustad Bade Ghulam Ali
50. Name of the instrument Smt. Annapurna plays
 (a) Sitar (b) Sarod (c) Surbahar (d) Sarangi
51. Name of the father of sarod player Ustad Ali Akbar Khan
 (a) Ustad Hafiz Khan (b) Ustad Chand Khan
 (c) Ustad Hassu Khan (d) Ustad Allauddin Khan
52. Famous Thumari Singer is
 (a) Kesar Bai (b) Girija Devi
 (c) Hirabai Barodekar (d) Gangubai Hangal
53. Who was given title of 'Mridangrai' during the period of Aurangzeb for Pakhavaj playing ?
 (a) Kirpal Rai (b) Khushhal Khan (c)
54. Pt. Siya Ram Tiwari is well-known for
 (a) Thumari (b) Khyal (c) Dhrupad (d) Tappa

55. Where is ITC, Music Research Academy situated ?
(a) Delhi (b) Chennai (c) Jaipur (d) Kolkata
56. Who is Grammy Award winner ?
(a) Ustad Amjad Ali Khan (b) Pt. Bhimsen Joshi
(c) Pt. Ravi Shankar (d) Pt. Panna Lal Ghosh
57. Journal of Music Academy (JMA) is published from
(a) Chennai (b) Mumbai (c) Delhi (d) Lucknow
58. Which Gharana Ut. Abdul Karim Khan belonged to ?
(a) Agra (b) Jaipur (c) Delhi (d) Kirana
59. The Grantha known as 'Saptadhyayi' is
(a) Brihaddeshi (b) Sangeet Ratnakar
(c) Sangeet Darpan (d) Sangeet Parijat
60. Author of 'Music of Hindustan' is
(a) William Jones (b) N. Augustus William
(c) A.H. Fox Strongways (d) E. Clementz
61. First opera written by Rabindranath Tagore is
(a) Valmiki Pratibha (b) Parishodh
(c) Mayar Khela (d) None of these
62. Bhatt Shobhankar wrote commentary on
(a) Paniniya Shiksha (b) Nardiya Shiksha
(c) Parashari Shiksha (d) Yagyavalkya Shiksha
63. Author of 'Bharatiya Talon ka Shastriya Vivechan' is
(a) Pt. Lalmani Mishra (b) K.C.D. Brihaspati
(c) Arun Kumar Sen (d) Yogmaya Shukla
64. Which grantha is written by Narad ?
(a) Sangeet Darpan (b) Sangeet Samaysar
(c) Sangeet Kalpadrum (d) Sangeet Makrand

65. Gandharva Veda is upveda of
(a) Rigveda (b) Samaveda (c) Yajurveda (d) Atharvaveda
66. Thumari is used with which style of Dance ?
(a) Kathakali (b) Odisi (c) Bharat Natyam (d) Kathak
67. How many chapters of Natyashastra are related to music ?
(a) Six (b) Three (c) Ten (d) Four
68. How many Deshi Talas are described in Sangeet Ratnakar ?
(a) 110 (b) 130 (c) 125 (d) 120
69. Murchhana is based on
(a) Shruti (b) Gram (c) Raga (d) Nada
70. Singing based on two notes (swara) is (c) known as
(a) Archik (b) Gathik (c) Stobhik (d) Samik
71. How many beats are there in 'Rupakada Tala' of Rabindra Sangeet ?
(a) Nine (b) Six (c) Eight (d) Seven
72. Sitar player Ustad Mushtaq Ali Khan belongs to the Gharana
(a) Maihar Gharana (b) Senia Gharana
(c) Itava Gharana (d) Madhubani Gharana
73. Which is not a String Instrument ?
(a) Veena (b) Sarangi (c) Venu (d) Sarod
74. Kelucharan Mahapatra is associated with the dance form
(a) Kathak (b) Bharat Natyam (c) Odisi (d) Kathakali
75. Which instrument is without frets ?
(a) Sitar (b) Rudra Veena (c) Dilruba (d) Vichitra Veena
76. How many Ragas are there in Gurumat Sangeet ?
(a) 26 (b) 25 (c) 31 (d) 36

77. Which is Shadav-Shadav Jati Raga ?
 (a) Mian Ki Todi (b) Gurjari Todi (c) Bhopal Todi (d) Bilaskhani Todi
78. The composition played on Sitar is known as
 (a) Geet (b) Sargam (c) Tana (d) Gat
79. Jhala is played in which Laya ?
 (a) Madhya Laya (b) Drut Laya (c) Vilambit Laya (d) All the above
80. Which is direct source of research ?
 (a) Books (b) Inscription (c) Coins
81. Which is the first step in writing of a thesis in research ?
 (a) Collection of Data (b) Bibliography
 (c) Writing Footnote (d) Synopsis
82. Research Journal published in the memory of an eminent scholar is known as
 (a) Commemoration Volume (b) Felicitation Volume
 (c) Special Volume (d) None of these
83. Theory of imitation is mentioned by
 (A) Croche (B) Aristotle (C) Plato (D) Socrates
- Code :**
 (a) (C) and (D) are right. (b) (B) and (C) are right.
 (c) (A) and (B) are right. (d) (B) and (D) are right.
84. **Assertion (A) :** According to emperor Akbar, Swami Haridas was a better singer than Tansen.
Reason (R) : Swami Haridas used to sing to appease God.
 (a) (A) is correct, (R) is wrong. (b) Both (A) and (R) are wrong.
 (c) Both (A) and (R) are correct. (d) (R) is correct, but (A) is wrong.
85. Which type of book is not placed in the reference section of the library ?
 (a) Dictionary (b) Encyclopaedia (c) Manuscript (d) General Book
86. In which period Guru went to Shishya to impart education ?
 (a) Vedic period (b) Mahabharat period
 (c) Ramayan period (d) Ancient period

87. 'Gopi Geet' are mentioned in the Purana
 (a) Shivpurana (b) Vayupurana (c) Agnipurana (d) Bhagwatpurana
88. Nagaswaram of Carnatak is equivalent to which instrument of North India ?
 (a) Sarod (b) Bansuri (c) Shahnai (d) Sitar
89. Which Rasa is not mentioned in the list of eight Rasas in Natyashastra of Bharat ?
 (a) Karun (b) Shringar (c) Hasya (d) Shant
90. **Assertion (A) :** For aesthetical presentation of music the correct intonation of swaras is essential to create a particular rasa in Raga.
Reason (R) : We cannot imagine of a Raga without rasa.
 (a) (A) and (R) both are right. (b) (A) is right, but (R) is wrong.
 (c) (R) is right, (A) is wrong. (d) (A) and (R) both are wrong.
91. Two types of Samagana are
 (a) Gramegeya and Dhruvagana (b) Uhyagana and Dhruvadgana
 (c) Aranyagana and Uhyagana (d) Aranyagana and Jatigana
92. Match the following :
- | List – I | | List – II | |
|-------------|-------------------|-----------|--|
| (A) Bhopali | (i) Ten beats | | |
| (B) Sadra | (ii) Audav | | |
| (C) Sohar | (iii) Upshastriya | | |
| (D) Dadra | (iv) Lokgeet | | |
- Code :**
- | | A | B | C | D |
|-----|------|-------|------|-------|
| (a) | (ii) | (i) | (iv) | (iii) |
| (b) | (i) | (iii) | (iv) | (ii) |
| (c) | (ii) | (iii) | (iv) | (i) |
| (d) | (ii) | (iv) | (i) | (iii) |

93. 'O Re Grihovasi Khol Dwar Khol' was written and composed for which festival ?
(a) Diwali (b) Holi (c) Dussehra (d) Biashakhi
94. In which treatise chapters have been named as 'Ratnakosh' ?
(a) Sangeet Ratnakar (b) Sangeet Kalpdrama (d)
(c) Sangeet Raj (d) Sangeet Saramrita (d)
95. 'Pushkar' term is used for
(a) A group of string instruments (b) A group of wind instruments
(c) A group of percussion instruments (d) All the above instruments
96. The instrument used by Guru Nanak Devji for Gurubani singing is
(a) Saranda (b) Rabab (c) Taus (d) Dilruba
97. Which part of the day 'Purvangvadi' ragas belong to
(a) 12:00 Midnight to 12:00 Noon (b) 4 A.M. to 4 P.M.
(c) 12:00 Noon to 12:00 Midnight (d) 4 P.M. to 4 A.M.
98. What should be the main criteria of a research work ?
(a) Interpretation of previous documentation.
(b) Paraphrasing and note writing of a great work.
(c) Finding out unknown facts
(d) Compiling works into a single volume
99. In ancient time theoretical aspect of music was regarded as
(a) Lakshya (b) Lakshan (c) Shastra (d) Siddhant
100. Research on the topic in music related to Ragamala paintings is regarded as
(a) Experimental and Psychological
(b) Survey and Experimental
(c) Psychological and Historical
(d) Historical and Interdisciplinary
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